



CONNECTED

ARTIST/SPORTS

Highlights

Profile of a "PRINCE"

Reign of a King

"Muhammad Ali" 1942-2016

TOPEZ'S TRAVELS

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Lady Locket
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Prince

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From the Editor's Desk

PICEI Connected



Mildred Glenn, Editor

In the past couple of years, PICEI's has lost some of its very strong members; who were great fund raisers. It has been very difficult to raise funds and to get the publication out on time since their sad departure from this life. I would be curious to know if there are any of you out there who would let us know how we can get more help, or maybe give us your help.

LAST SHALL BE FIRST 50/50 RAFFLE 2016

The annual "Last Shall Be First 50/50 Raffle" drawing was held on October 8, 2016 at our PICEI Office in Brasher Falls, NY. There was also a Chinese Auction and a Spaghetti Dinner Fund Raiser held on that same day. Read who the winners were.

NEW FEATURE

Starting with this publication there is a new section called 'INSIDE THE BOARD', which was initiated by our Founder and Volunteer CEO, Florence Patterson. Guess what! I am the first board member that will be recognized and written about.

Also in this publication see the article addressing the Pulitzer award-winning photo journalist, Michelle V. Agins. Her community service is an added inspiration to all of us. Also read articles on Kwanzaa, Hanukkah, Christmas and Chinese New Year and how other cultures celebrate these special occasions.

PICEI is available for seminars and workshops throughout the year. Schools and individuals should contact us at (718-774-9032) regarding the Scholarship/Award program.

We have worked hard for over 30+ years to do what we can to bring as many cultures together as we can. Understanding each other unites us in ways that will make the world a better place. We would be delighted if you would move forward with us by sharing your stories or taking part in our special events and travel. Visit our Web site www.picei.org or join our social network by liking us on Facebook, or call us at 866 660 5116 and give us your ideas.

Remember, we are looking for volunteers from any state to try to get our cultural message to the masses. *Help us keep the link growing and reaching to the Universe.*

Visit the PICEI website at www.picei.org or write PICEI at its E-mail address: culturepiceiorg@gmail.com
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The Founder's Message

Florence Ghoram Patterson



As we are beginning our 2nd Volume of PICEI CONNECTED, we hope the addition of "Inside the Board" will help you to know who and what is the force behind the publication.

Who are these people who have contributed year after year, some since 1982, to the continuation of PICEI? And, why did some come aboard in recent years? We thought you would like to know the board members' inner most precious thoughts and a little of how others have viewed them.

This is our first feature article of "Inside the Board" which highlights our Editor and Chief Administrator, **Mildred Elizabeth Glenn** who is our rock since 1982; the backroom person, who without her nothing would have been published. She is that person one might never get to know, who has done so much which has perhaps, affected your life and mine in ways that we might not know of. I am getting a little ahead of myself, so I will let you read about her on page 10.

The other person in this issue that we wish to let you know more about is **Michelle Agins**, Pulitzer Prize winning Photographer and current employee of the **New York Times**, one of our honorary members of high esteem since 1989. Her books and life are already known worldwide. However, many are not aware of her work and caring for the PICEI organization. She believes in the **Vision and Mission of PICEI**. Her story can be found on page 20.

Feel free to let us know your thoughts about this segment of our publication by visiting our web-site www.picei.org and leaving a message on the "Contact Us" page or e-mailing us at culturepiceiorg@gmail.com. We want you to stay informed and connected to our "Board Members" who continually give volunteer service to the many communities they serve.



INDIAN TIME NEWSPAPER

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Cultural Sharing

Researched by

Florence G. Patterson and Mildred Glenn

"Holiday Celebrations around The World"

We, as a PICEI group, have not done any traveling since our last member passed away. So, this year we thought we should share the activities that some of the countries do and look at the items we have in common. We found the "LIGHT" plays a big part in many of the Celebrations. Perhaps you will like to let us know of things you have found you have observe in your life that we have in common, light stands out for us.

KWANZAA

Let us begin with the African culture. Although Kwanzaa did not originate in Africa, the people that were brought to America in the form of Slaves decided to share some of the beliefs of their culture which focus more giving of natural items that you could make or that which the "Earth" provides us. Each day one of candles are lit, representing each of the principles of Kwanzaa. It begins on December 26th and ends on January 1st,



with a feast which includes a traditional straw mat which is placed on the Kwanzaa table called mkeka (muh-KAY-kuh), the kinara (kee-NAH-ruh), the candle holder is then placed on the mat. The color of the candles represent, the red candles for blood or struggles, the black for the people and the green for the hope or for a good future. These Nguzo Saba (seven principals) are: 1. Umoja (Unity), 2. Kujichagulia (Self-determination), 3. Ujamaa (Cooperative Economics), 4. Nia (Purpose), 5. Kuuumba (Creativity), 6. Imani (Faith), 7. (Karamu). On the last day of Kwanzaa, participants celebrate with Music, Poetry, Dance and other Creativity works.

(Continued of page 6)

(Kwanzaa-continued from page 5)

This holiday was founded by Dr. Maulana Karenga, a professor of Black Studies at California State University, Long Beach, in 1966, as a way to bringing together the African-American community.

SEVEN SYMBOLS

The seven principles or Nguzo Saba are a set of ideals created by Dr. Maulana Karenga. Each day of Kwanzaa emphasizes a different principle.

MAZAO, THE CROPS (FRUITS, NUTS, AND VEGETABLES)

Symbolizes work and the basis of the holiday. It represents the historical foundation for Kwanzaa, the gathering of the people that is patterned after African harvest festivals in which joy, sharing, unity, and thanksgiving are the fruits of collective planning and work. Since the family is the basic social and economic center of every civilization, the celebration bonded family members, reaffirming their commitment and responsibility to each other. In Africa the family may have included several generations of two or more nuclear families,

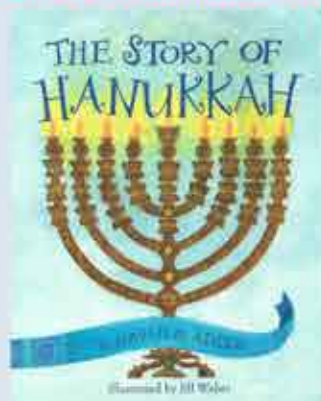
Sources: PICEI CEO and the following:

1. History.com – <http://www.history.com/topics/kwanzaa-history>
2. TimeandDate.com – <http://timeanddate.com/holidays/us/kwanzaa>
3. Together for Kwanzaa by Juwanda G. Ford Illustrated by Shelly Hehenberger

Cultural Sharing

Excerpts from the selected books

Story of Hanukkah (Excerpts written David A. Adler)



There is a similarity of the use of candle lights of the Kwanzaa and Hanukkah celebrations as you can see, the kinara holds 7 candles in the Kwanzaa celebration, while the ner tamid of the Hanukkah celebration has 9 candles.

The Jewish people reasons for the lighting of candles are similar to that of the African people, for it stems from a type of persecution. Now in the case, of the Jewish people the following episodes took place.

The Hanukkah story begins in Israel a long time ago, when it was called Judea. At that time the Jews who lived there were farmers and shepherds. On holidays they all went to the Temple in Jerusalem. The Temple was on top of a mountain and called the house of God. Inside was a ner tamid, a light that always burned. For a long time the Jews lived in peace, although they did not rule their land. Then a Greek, Antiochus IV, became king. He tore down the walls of Jerusalem. Thousands were killed. Anyone who lit Sabbath candles, studied Jewish law, or refused to bow to Greek idols was put to death.

They demanded that Mattathias, an old priest, worship one of their gods. Mattathias refused. Mattathias ran to the hills. His five sons and many other Jews followed him. Antiochus's army chased after Mattathias.

War happened; the people who fought with Mattathias were called Maccabees. The king's army lost the battle. However, as a result the Temple was in ruins. The Maccabees rebuilt a new altar; however, there was little oil to light. There was only enough to burn for one day. But the oil burned for eight days-until more oil could be prepared.

Today, all over the world, Jews celebrate Hanukkah by lighting candles; sing Hanukkah songs, and eating latkes-potato pancakes-and sufganiyot-jelly doughnuts. Latkes and sufganiyot are prepared in oil and remind Jews of the Hanukkah miracles. In many homes people exchange Hanukkah gifts



Chinese New Year (Carolyn Otto)

They celebrate their New Year with the parade of Lights... Some of the lanterns are simple, but some are shaped like animals, dragons, butterflies, birds, and all sorts of beautiful things. They dance with the dragons.

Chinese New Year, also known as the Lunar New Year is the most important among the traditional Chinese holidays. It is celebrated on the first day of the first month of the Chinese calendar, i.e. the day of the second new moon after the day on which the winter solstice occurs. Popularly known as the Spring Festival, the festival is officially observed the on 23rd day or 24th day of the 12th month of the lunar calendar and ends with the Lantern Festival, which is on the fifteenth day of the First month of the New Year (i.e. a full moon).

(Continued on page 19)

LAST SHALL BE FIRST 50/50 WINNERS

2016/2017



TOP SELLERS

Our top Sellers for the last two years, 2016/2017 "Last Shall Be First 50/50" were: **Cynthia Shipman, Chrysetta P. Patterson and Mildred E. Glenn**. We want to acknowledge them because both Chrysetta and Mildred really are not on the fund raiser committee and do not like asking people for money. However, they went outside of their comfort zone in order to help out in that area, although they have so many other jobs to perform for the organization and volunteering in their own communities. On the other hand, Cynthia has always met her commitment to sell all of her tickets every single year as many of us do. We were able to raise **\$ 1,000.00 in 2016** LSBF 50/50 for the community projects and operation of PICEI.



Beverly Johnson



Renee Herring-
Check in lieu of TV

The lucky winner of the LSBF 50/50 cash in 2016 was Beverly Johnson. The winners of the gifts were: Allison Roots, Ann Francis, Brenda Ganon, Art Lyons, Renee Herring and Brenda White.



Cynthia Shipman



Chrysetta Patterson



Mildred Glenn



Allison Roots
Margarita



Ann Frances
Mr. Coffee



Brenda Ganon
Folding Stepstool



Art Lyons
Cologene Set

Throughout the years, with some of the Lyons, Helen Moller, have continuously gone SeaComm Federal Ironworkers Festival (at Bon-Ton in Massena, was named "The which time we gave a "Community Booklet"



Melissa Murray & husband

Florence Patterson along volunteer members, like Art Carl Patterson, and Feather, off site to fund-raise at Credit Union, Akwesasne the Akwesasne Casino), and One of our free fund raisers **Christmas Box Raffle**", at



Brenda White
Crock Pot

free raffle to anyone who purchased their from PICEI at Bon-Ton during the "Community Day" project which was conducted by Bon-Ton. Other active members that always volunteer during our events are Chrysetta Patterson, Herbi Francis Tatro, Inez Cook Patterson, Courtlan Green, Rachael Green, Topez Patterson, Vanessa Stanka, Linda Stanka and Dorothy Lungren; who give their services as well as those who volunteer off site. **Melissa Murray and her husband of Massena won that prize.**

In the year 2017, the Cash Winners were: Cynthia Shipman, Mr. & Mrs. Frank Sealise, R. Ramos, Barbara Overton, Lori Shore, Shirley Green, Melina Brooks, Lauvana Dumpson, and Michelle Mix. Cynthia was the seller of the cash winning ticket. All but two winners returned their winnings to the organization to help with the cost of running the office which we really appreciated.

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TOPEZ'S TRAVELS

World Cup Games in Buenos Aires

by Topez Patterson



In the summer of 2014, I was fortunate enough to spend six weeks exploring South America. The Belgrano neighborhood of Buenos Aires was home base. After the World Cup, our plan was to fly to Rio De Janeiro, Brazil, then to Iguazu, followed by western Argentina (Cordoba, Salta and Mendoza). Finally we would take a bus across the Andes to Chile. Some of the most interesting parts of our trip were our adventures watching the World Cup Games. Unlike in America where it's common to go to a sports bar to see a game, in Buenos Aires we learned, most people watch the games at home.

The first game we watched in Argentina was in Plaza San Martin. There was a giant screen and a ton of fans. Argentina was playing Switzerland and the crowd was tensely silent with moments of collective gasps, grunts, sighs and intermittent cheering. It was intense. We were warned to be careful of pickpockets, especially children. That definitely added to the drama as everyone jockeyed for the best viewing position. At one point in the game I noticed a police officer in full riot gear standing on top of a nearby fire truck. Precautionary I was assured. The game was intense. At one point the announcer said "this game will be followed by America versus...ah who the [expletive] cares." Argentina won and the crowd erupted. A gigantic Argentine flag unfurled at the back of the park and revelers danced underneath it. A spontaneous parade formed and traveled towards Avenida 9 de julio, they celebrated there into the night, dancing around the Obelisco, the geographical center of downtown Buenos Aires.



Plaza San Martin



Flag of Argentina

people in his cab. He started driving. A few minutes later he apologized and said everyone is just stressed about the game. My boyfriend agreed. He asked if that was why there were no cabs and the driver said they were all home watching the game and that's where he intended to be as soon as he dropped us off. We tipped him well and said "vamos Argentina" as we got out of the cab. He tried to give us our tip back smiling at us as we closed the cab door.

We watched the second half of the game with family. There were friends over and the ubiquitous pizza and picada (a plate of finger foods like, salami, cheese and olives)--and of course plenty of wine. There were kids running around the apartment. After a ref failed to call a penalty, the four-year old boy stood on the couch and fervently unleashed a chain of words I only recognized as "bad." I looked at my boyfriend silently wondering if the child just said what I thought he said. His response was just laughter. The boy's mother looked at me

(Continued on page 9)

embarrassed and said he only does that during football games. When Argentina won the neighborhood came out on their balconies to shout and celebrate. The boys played a game I will call "goaaaaaaaal." It's where you kick the ball past the other player and shout "goaaaaaaaal!" while running around the living room triumphantly ending up in your mother's arms. Now this is the right way to watch a soccer game in Argentina.

We were invited to a friend's home in the suburbs for the semifinal. We stopped at a bakery for some empanadas (corn, meat, chicken, blue cheese...Mmm) and a farmers market for sausage and cheese to bring for picada. We paid our 20 cent train fare and headed north. Our friend is a "Chef Internacional" and taught me how to make traditional Argentine pizza. She had another friend of hers over and they jumped on the couches and yelled at the TV twisting kitchen towels nervously in their hands. Even the dogs got in on the action barking at the right moments.



Argentina 2016 MESSI Home

After the game ended we listened to the neighbors cheer and parade their young families down the streets. We watched everyone celebrating on TV at the **Obelisco**. We decided that was where we would need to be for the final. We looked up hotels online and decided to book one in person the next day because I only felt like it would be a good idea to be there if we had a safe place to stay.

For the final game we checked into a hotel overlooking the **Obelisco** early in the day. We had our luggage with us as we would be taking a cab to the airport at 4 am to head to Rio. We went out onto the balcony and watched people already beginning to congregate. They were standing in the plaza, waving flags, and sitting on the bus window ledges as they looped around the monument. We had heard that the game had been shown in the past on one of the outdoor electronic displays that was now showing a soft drink ad. We could see it from our balcony. It's too bad it wasn't playing there again this year. Something about crowd control. I looked around and saw no police presence. If this was New York, there would be police barricades and officers everywhere.

We made reservations in a nearby hotel to watch the game. They sat us at one table and our friend talked our way into this cushy area with a couch and arm chairs. It felt like we were VIP. There were people everywhere. The game was exciting and the crowd

cheered zealously. At the half my boyfriend went back to the hotel to get his camera and it was chaos. The plaza was still full of people mostly listening to the game on radios.

In the end Argentina lost the game but the crowd was exuberant. They were proud of their team to have made it this far. They cheered and chanted in the streets. They celebrated around the **Obelisco**. Parents jumped around with their children on their shoulders. That giant flag from Plaza San Martin reappeared. Fireworks were set off. It was overwhelming. We made our way back to our hotel and watched from our balcony for a little bit. We decided to walk our friends to the bus as it was getting late and they had work the next day. The crowd was beginning to change. People were going home. Those who were left seemed to be more of a rough crowd. As we



Obelisco de Buenos Aires

As we walked back to the hotel, I caught a glimpse of the **Obelisco** on the news in a restaurant window. I got a feeling something bad was going on there. By the time we returned to the main Avenue where our hotel was, the crowd had thinned a bit, but people were still happily celebrating. Fans held a giant Messi jersey and waved it around. A man had climbed up a light post and was sitting on it chanting "vamos Argentina." We went back out on our balcony and could then see that on the opposite corner of the World's widest avenue, riot police were moving in.

Sure enough, in a little over an hour the streets were clear. The street cleaning vehicles were brushing up broken bottles and litter while the fires died down.



(Continued on page 19)

Inside the Board

MILDRED ELIZABETH GLENN

"My Friend the Professional"

By Florence Patterson



My Friend, My Spiritual Sister, and the one I have been connected with since childhood. Most people call her Mildred, but as my childhood friend, I call her "Bunny". Believe me, she is a professional in every sense of the word. If she was working with or for you, you would never let her go. Just ask the Federal Government in New York City and in Tallahassee, Florida. I don't think or believe she would mind me stating her age, for I believe she is proud of it.

Professionals are needed at every level of business in order to have a successful business. So often people don't utilize or value the greatness of the people around them...people that make them successful. PICEI knows and respects that of Bunny (Mrs. Mildred Glenn.) She has been the person that helps to keep the organization, PICEI, together. Not only is she the Editor of this publication "PICEI CONNECTED" but she is also the administrator of PICEI.

Years ago from 1955, straight out of Central Commercial High School in New York City, Mildred took her career seriously as a stenographer and it has continued past the point of retirement. During her work career, she worked with the Riverside Research Institute, the U.S. Department of Commerce, the Department Of Health, Education and Welfare, and the New York Procurement District, all in New York City. After moving to Tallahassee, Florida, Mildred was the editor for the "Water Resources Activities in Florida" a publication for the Department of the Interior, while working for the Federal U.S. Geological Survey. She retired in April, 1994.

POEM TO MY MOM by Tracey Glenn

*Mom, from the time I was really young,
I realized I had someone...YOU;
Who always cared,
Who always protected me,
Who was always there for me
no matter what.
You taught me right from wrong,
And pushed me to do the right thing,
even when it was hard to do.
You took care of me when I was sick,
And your love helped make me well.*



Mildred with Florida Senator
Frederica Wilson, 2008

Each year after retiring from the Federal government in Tallahassee, Florida, she started working for the State of Florida Legislative Session in 1995, and they would call her back to work for them each year, up to and including 2016. She is the person who sits in the well of the Tallahassee Congress and prepares the notes that the elected official leaders in committee meetings must refer to whenever they have the need. At age 79, she is still doing work for so many people, including me.

If you want a presentation done professionally, give it to her and she will put her genius to work. When you receive it, it's like a work of art; it is a real masterpiece.

Some people paint on canvas or wood, others on glass, some may work with sand, but Bunny is the one who works with ink and the typewriter, and now with the computer to prepare papers for students, for family and churches on occasions; not to mention, all the volunteering she does for community and of course PICEI.

We want you to know her like we do, to know her greatness and to know how those around her appreciate her work. The unknown Geniuses, who live with us each day, need to know that we are aware of their gifts.

For my mother, Mildred Glenn

*Maya Angelou, the greatest poet in the
world says it best:*

*It's in the arch of my back
The sun of my smile
The ride of my breasts
The grace of my style
I'm a woman,
Phenomenally,
Phenomenal woman
That's my Mom*

Karen Glenn

Continued on page 11

(My Friend the Professional...Continued from page 10)

Here are a few thoughts from some of those who have worked, socialized or lived with Mildred:



Beverly Johnson

To tell you about my sister Mildred; there are not enough days in the year to tell you how wonderful she is. She was always there for me, listening to me and helping me so much when my husband died. She also took good care of me when I was little. May we always be there for each other. *God Bless You Sister.*



Rosalind D. Czajkoski

I am very pleased to have the opportunity to make comments about Mildred Glenn. It is very easy to make positive comments about Mildred because she possesses such fine qualities. She is a trustworthy,

reliable, decent woman who truly follows the Golden Rule.

Mildred and I worked together at the U.S. Geological Survey from 1975 until I retired in 1991 and have remained friends to this day. She was an excellent, capable employee who always got the job done promptly and properly. Mildred is a most pleasant person with a lovely demeanor and all coworkers liked her and recognized her as a truly fine person. I am sure she is an asset to your organization as well.

CLOSING STATEMENT: I feel it is so important to share the goodness of the people around us, while we are privileged to be here on earth. Not that we think a person is leaving us to go to the spirit world, but just to recognize the talent that one possesses and to share it with others around the world.

Maybe someone will read this tribute to my friend/ my sister, and think of someone in their life they know deserves to be known for their gifts (like Bunny) and will share with others, without them having to be a "Movie Star" or a famous person. There is so much greatness and talent in our world that makes us so **connected** in our own successes. Just think about it...

Let our organization know of them and we will share them with others. I could go on and on with people that would be happy to share their knowledge of Bunny's talent and beautiful personality, but since we have limited funds to work with, I must leave you with what's been said about her generosity and professional life for now. (smile) You may want to go to our web-site www.picei.org and share your views with us. PICEI would love that...

We could never have success without others in our lives...

THANK YOU

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Don Tucker

I worked with Mildred Glenn for approximately 25 years at the U.S. Geological Survey. She always greeted everyone with a smile and her positive attitude was infectious. Well-liked by everyone in the office, I was happy to call her my friend. Even though we both retired many years ago, we still stay in touch.



Michael Planert

I started working with Mildred in 1991 until her retirement in 1994, with the U.S. Geological Survey, Water Resources Division in Tallahassee, Florida. We worked with the Florida Department of Environmental Protection as liaisons to produce project proposals and annual

project summaries.

I found Mildred to be a highly reliable, completely competent and a very efficient worker. I was pleased that I was able to successfully nominate her for a \$500.00 monetary award in 1992, which she truly deserved. It was such a pleasure to work with Mildred; she was an excellent co-worker. We are still friends today.

THANK YOU

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POWER WHEELS DERBY 2016 & 2017

Photos by: Feather Stanka & Herbi Tatro

Pamoja International Cultural Exchange, Inc. - PICEI's events are opportunities to bring people together in order to appreciate one another for our likenesses and our differences without lecturing to you.

Our Vision: "A world where people respect and have a better understanding of each other"

Our Mission: "To promote and inspire awareness of our connectedness"

The first attempt to present a Power Wheels Derby [PWD] by PICEI was held on *Saturday, July 30th, 2016*, with attendance between 75 to 95 people. It was a wonderful experience to see the smiles of joy on the children faces who attended the event. Parents, children and volunteers had a great time. Hopefully, next year we will be able to double the number of attendees and participants.

What we learned is that many children did not have their Power Wheels Derby cars and could not afford them. Locally, we suggested that the family reach us now, especially if they wish to be sponsored by PICEI or their local Hamlets which in many cases did find it in their hearts to do so this year. However, we wish to thank Nancy Fregoe, Secretary to Massena Supervisor Gray, for her donation to assist with the sponsorship of children from the Massena area. The Akwesasne Community was extremely generous, as the merchants and Mohawk Council of Akwesasne and St. Regis Mohawk Tribe provided for their children and also contributed toward the items required by PICEI to purchase one car for the children to use, one after the other. Unfortunately, this did not allow for all the children to be in the race at the same time. PICEI plans to fund raise throughout the year with Chinese Auctions, having fund raising dinners, selling popcorn in order to purchase another car, so that we will have at least two cars available for those that cannot afford to purchase one themselves.



Phil Moulton, Jr.

The Power Wheels Derby - July 30, 2016 was coordinated by Phil Moulton of Brasher, who did a very good job of bringing forth this idea of the PWD project.

Twelve members of PICEI traveled many hours (some as much as up to eight hours) from places like Brooklyn, Queens, Jamaica, Long Island and Buffalo, New York to take part in the event. The participants in the derby were: Aria Day, Sia Green, Klein Francis, Kray Francis, Liam Nieol, Danica St. Ann, Dominic St. Ann, and Mila Thomas.



Chrys Patterson, the Green family and Dr. Shefali and Sachi Dastidar family

(Continued on page 25)

**PAMOJA INTERNATIONAL
CULTURAL EXCHANGE, INC.
(PICEI)**

600 Smith Road Suite A
Brasher Falls, NY 13613-3242
E-Mail: culturepiceior@gmail.com

ORGANIZATIONAL CHART



WE GOVERN BY CONSENSUS

Board Members:

Mildred E. Glenn
Courtlan C M Green
Ari Harris
Julia Moss
Carl Patterson, Jr.
Chrysetta P. Patterson
Florence Patterson
Topez Patterson
Cynthia Shipman

Honorary:

Ms. Michelle V. Agins
Dr. Shefali Dastidar
Dr. Sachi Dastidar
Ms. Ramatoulaye Dieng
Mr. Ahmadou Lamine N Dour
Mr. Joseph Wright

United But Distinct

Board Members Profile

Our Board Members have a wealth of Professional Experience in many fields such as Teaching, Marketing, Social Work, Spiritual Guidance, Business, Communication; Photography, Artistry, Mentoring, Technology, Cinema photography, Broadcasting; Authors, Stenography, Fashion Design and Sports to mention just a few, and we have traveled extensively around the world allowing us to gain knowledge from every continent. Collectively the board members speak over five different languages, possess over 400 hundred years of expertise and we have lost count on the miles we have traveled.

Benefits of Being a PICEI Member

All Star levels members receive:

- Ticket discount on all our Events
- Merchant Discount in your community*
- One Free gift
- Authority to submit new ideas & suggestions to reach our goals.

Level Stars: 2, 3 & 4 (Additional benefits):

- All of the above, plus
- Free link on our Website w/approval
- 10% discount off of all products sold by PICEI
- Advance notice of events
- One free ticket when entering our Prize Drawings

Level 5 (Additional benefits):

- All of the above, plus
- Upgrade free gift
- VIP Invitation & seating to Annual Meeting
- Two free tickets when entering our Prize Drawings
- Life Time Pin

We Welcome You...

Enclosed is my membership of \$ _____

() Check () Money Order

Payable to: PICEI

Name: _____

Add: _____

State: _____ **Zip** _____

Tel: () _____

E-mail: _____

IT IS TIME UNITED BUT DISTINCT

Our Dream can be a Reality if we work together...

Our Vision:

A world where people respect and have a better understanding of each other

Our Mission:

To promote and inspire awareness of our connectedness

We Need:

A place where all can learn about themselves & others

Opportunities:

- *A place* where students can learn about the different cultures early in life without having to travel to other parts of the world.
- *A place* where our youth and elderly can work. (Job creation)
- *A place* maintained by the countries participating to avoid taxes on the local community.
- This will be "*A place*" where we could teach and learn uninhibited by fear of reprisal.

How to get started:

- One of the ways is to have inmates help and give back to society with their good intentions by working with the community, by helping with site preparation, and assisting with landscaping, as well as painting and all around maintenance required to keep the cultural center in functional and respectful condition. And, we should give acknowledgement to them by listing their names among those that contribute.
- Obtain in-kind support from businesses in each community by requesting that they donate whatever they can to build the outside structures, and having the different participating countries supply interior and all items to be shown that would best tell their history.

This brief overview is to give just a peek at the bigger picture. Let Us Begin.....



MEMBERSHIP STATUS NOMINATION

I wish to accept the nomination for membership status and look forward to serving in the following capacity:

- Active Board Member _____
(Resume Attached)
- Active supporting Member _____
- Non-active member _____

LEVEL OF FINANCIAL INDIVIDUAL MEMBERSHIP

- () 5 Stars-Life Time..... \$1,000.00
- () 4 Stars-Annual Donation \$150.00
- () 3 Stars-Annual Donation \$ 75.00
- () 2 Stars-Annual Donation \$ 50.00
- () 1 Star -Annual Donation \$ 25.00

SPECIAL MEMBERSHIP ANNUAL RATES

- () Youth/Senior Citizen..... \$ 10.00
- () Organization..... \$150.00
- () 1 Time/Matching Funds \$ _____

Membership # _____

PICEI
866 660 5116 • 315 600 7106

THANK YOU!

PUT
STAMP
HERE

Pamoja International Cultural Exchange, Inc.
600 Smith Road Suite A
Brasher Falls, NY 13613-3242

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Exchange, Inc.
600 Smith Road Suite A
Brasher Falls, NY 13613-3242

Pamoja International Cultural Exchange, Inc.



866 660 5116 ♦ 315 600 7106

718 774 9032 ♦ 631 348 7417

850 553 9667

E-Mail: culturepiceiorg@gmail.com

Website: www.piceiorg

Bon Appétit

Biscotti Desert

Submitted by Myra Borshoff



Ingredients:

4 T unsalted butter, room temperature
¾ c. sugar
3 eggs
1 ½ t. vanilla (or if you prefer, use 1 t. almond extract and ½ t. vanilla)
2 cups flour
1 t. baking powder
1 c. raw sugar crystals
½ c. crushed unsalted pistachios
½ c. chopped dried apricots

Directions

- Preheat oven to 350° degrees. Whisk one egg with 1T cold water and set aside.
- Beat butter with electric mixer until fluffy. Add sugar, a little at a time, and mix until blended together.
- Add two eggs and beat together. Add vanilla or vanilla/almond extracts. Put flour in separate bowl and whisk in baking powder. Add to mixture, one cup at a time. When blended, add pistachios and apricots and mix until well-blended.
- Scrape the dough out of bowl and off beaters onto a cutting board that has been sprinkled with flour. Roll the dough and form into a large ball. Cut the ball in half.
- Form each of the halves into a log approx. 9 ½ inches long and 2 ½ inches wide. Place each onto a cookie sheet lined with parchment paper. Brush each log with the egg white mixture and sprinkle raw sugar on top of each log.
- Place into oven (center rack) and bake for 20-24 minutes until logs are light brown. Remove the sheet from the oven and place the logs onto a cooling rack. **DON'T TURN OFF THE OVEN!**
- Let the logs cool for 15 minutes until they are no longer hot to the touch. Carefully move one of the logs to the cutting board. Using a sharp knife, cut the first log in half, then cut each half into slices that are about ¾ to 1 inch wide. Place the slices, side down onto the cookie sheet. Slice the second log and add those pieces to the cookie sheets.
- Place back in the oven for 5-7 minutes until the pieces are light brown. Remove and cool on racks.
- If you want to store them, use a plastic container with waxed paper between the layers. Use top with air tight seal and place into the refrigerator.



Estofado de Pollo -(Chicken Soup)

Submitted by Alexis Rodriguez



Ingredients:

4 skinless chicken legs and thighs
2 tbsp tomato paste
Salt and pepper
½ cup sweet wine
4 tbsp vegetable oil;
1 cup of onion, finely diced
2 garlic cloves, finely diced
1 bay leaf
4 medium yellow potatoes, halved
½ cup green peas

Directions

- Peel, cut, dice the onion, garlic carrots and potatoes.
- Season chicken with salt & pepper.
- Heat 2 tbsp of oil in a saucepan over medium heat. Sear chicken pieces until golden brown, turning once. Transfer to a bowl and reserve.
- Add remaining oil into the saucepan & when hot, add the onion and garlic. Cook on medium high heat until soft. [about 7 min.]
- Add tomato paste and stir, cooking for 3 min.
- Put chicken back in the saucepan, add wine & bring to a boil.
- Add chicken stock and Bay leaf.
- Cover lower heat and cook for 30 min.
- Add potatoes, carrots and peas. Continue cooking for 15-20 min. or until vegetables are soft.
- Serve with rice.



Thank You

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ESSENCE OF TIME WHEN STARS TRANSITION, RETURN TO THE BEYOND, A CLOSER CONNECTION TO THE UNKNOWN UNIVERSE is revealed, WE MATTER, A Conversion INTO ENERGY THE BODY ELECTRIC, SPIRIT IS RELEASED. GREATER BONDS ARE CREATED and composed, a VOID OF TIME AND OBSTRUCTIONS are formed TIME IS truly THE ONLY DISTANCE BETWEEN US, A TRIBUTE TO ALL THAT SHINE AND INSPIRES OTHERS ON THEIR JOURNEY grateful for this thing called life.

Every day I feel is a blessing from God. And I consider it a new beginning. Yeah, everything is beautiful.

Prince

Read more at:

<https://www.brainyquote.com/quotes/quotes/p/prince450408.html>

A strong spirit transcends rules.

Prince

Read more at:

<https://www.brainyquote.com/quotes/quotes/p/prince450412.html>

Dick Gregory
1932 - 2017

There's a God force inside of you that gives you a will to live. Dick Gregory

Read more at:

https://www.brainyquote.com/quotes/authors/d/dick_gregory.html



PRINCE
1958 - 2016

I know where I'm going and I know the truth, and I don't have to be what you want me to be. I'm free to be what I want. Muhammad Ali

Read more at:

<https://www.brainyquote.com/quotes/quotes/m/muhammadali167372.html>

Muhammad Ali
'The Greatest'
1942 - 2016

The man who has no imagination has no wings. Muhammad Ali

<https://www.brainyquote.com/quotes/quotes/m/muhammadali167372.html>



1970-2016

DAVID BOWIE

1947-2016

I'm not a prophet or a
stone aged man, just a
mortal with potential of a
superman. I'm living on.

David Bowie

Read more at:

https://www.brainyquote.com/quotes/quotes/d/david_bowie386583.html

I definitely move to the
beat of my own
drummer and man, he's
not playing something
anyone has heard
before. It's pretty cool,
though. Pretty cool. Q-
Tip

Read more at:

<https://www.brainyquote.com/quotes/quotes/q/qtip525279.html>

$E=MC^2$

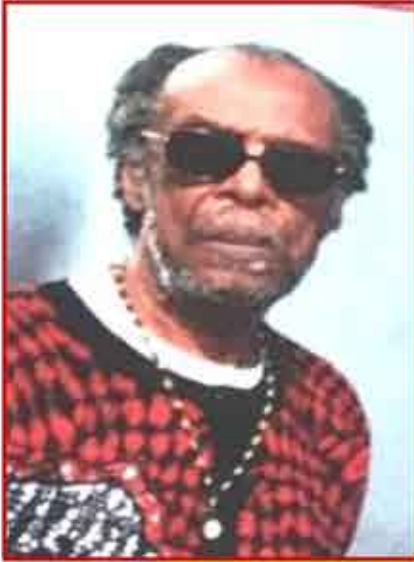
*Our Love's Matter to
others before us with
us and after us*

Artist Highlights

AN ART FORM FROM THE CONTINENT OF AFRICA

Is Said

www.issaid.com



Author, mentor, community-based activist and educator, **Is Said** provides sage leadership on a national level as well as in the greater Columbus arts community. He conceives, stages, writes, and performs unique multimedia arts events, combining visionary, historical-based poetry or prose synergistically with high-energy African music and dance. Founding the Columbus-based "Advance Party" in 1973, he brings to life a powerful, spiritual vision to inspire, inform, and empower diverse audiences. With an inclusive multicultural approach, Is Said serves formally and informally as consultant to many arts agencies and individuals, seeking his wisdom born of a lifetime of community experience. He shares his expertise with school age or homeless youth, growing artists, and senior citizens, conducting educational workshops fostering literacy, creativity, performance skills and, most importantly, self-awareness. Is Said received the King Arts Complex 24th Annual Legends & Legacies Award in 2011.

"REVIEWS"

"Stuck in the Mud" - Rich & Rico were twins born into a family of self-serving mean-spirited, 24-Kt crazy people. Both knew they were the ties-that-bind to one another. Rich seemingly, the wiser of the two, proved to Rico (*once he made his transition to the other side**) that even though they had lives of lies, chaos & betrayal, that there was a certain "honor-amongst thieves" mentality to be found in a non-nuclear family where only the faces changed and geography made no difference. It's just brilliant. Thank you, *Clara Peason - Peason Productions*.

"Randolph" - This play is unique, thought provoking, sobering and laugh-out-loud funny! *Is Said* does it again, taking his own spin on these 'oh so familiar' characters! Rudolph's brother, Randolph, helps teach the audience a little more about St. Nick as St. Nick learns more about himself and the world in which he lives. Everybody knows the characters of this classic Holiday tradition and everybody knows somebody just like the characters in this play! Just know that in this land, where everyday could be a holiday, Santa's sleigh could be on the way to your hood! - *Barbara Fant (Homies)*.

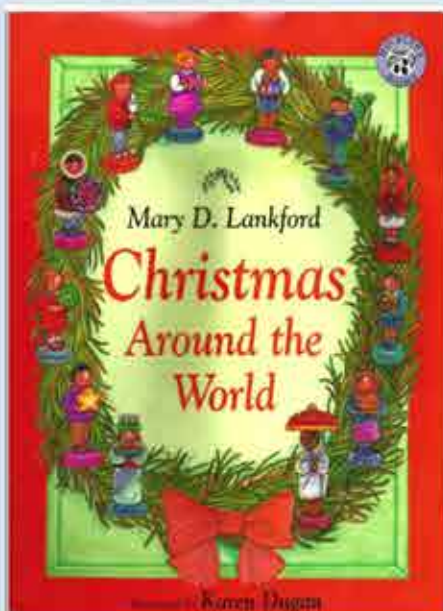
"Turning Pages" is truly a great read, it shows how love can defeat all obstacles, love can move mountains and split the seas, it will straighten you up and make you do right nothing more powerful than love; this play definitely shows the true meaning and I think you'll love it. - *Calvin Stillwell CEO Push N Shove Publishing*.

"30 Days to Live" - I liked the characters, play's flow and the connection how the daughter helped him with his problems, without her even knowing what was going on; although she did have her suspicions about the situation. - *David Johnson*.

"Scientific Phenomenon Behavior" is an excitingly thought-provoking play with an interesting cast of characters. The intriguing plot attempts to make the world a safer place for all. The author manages to capture today's headlines and addresses the world's problems by designing a scientific experiment. Each character brings informative and interesting perspectives on their travels throughout, as we the world, as well as their reasons for participation in the "project". There are elements, danger & suspense as the project approaches the deadline. In my opinion this is a must see play. - *Healing The Village Ministries - Gloria J. long Groves*.

The Chinese were basically agrarian people. Their main occupation comprised of agricultural works. So for the whole purpose, calendar was required to be maintained for keeping track of time so as to facilitate agriculture. It was important to know when to till the soil and when the time is ripe to sow the seeds. Thus it can be rightly assumed that the first calendar in China was a sort of put together for the benefit of agriculture production.

Since the Chinese civilization came much earlier than the Buddhism and Daoism development, hence the customs related to the celebration are far more different from the other regions, for like any agrarian society, Chinese New Year is rooted in much a celebration of spring just like Easter or Passover. Thus the New Year was likely the start of preparations for a new growing season. The last event held during the Chinese New Year is called the Lantern Festival, during which people hang glowing lanterns in temples or carry them during a nighttime parade.



Christmas Around the World (Mary D. Lankford)

As so many countries around the world celebrate Christmas with lights, we would like to share a few with you from the author's book chronically:

We at PICEI suggest you read these and others books about people that may be a little different than yourself, so that you can see the similarity we all have of each other. You may find out how we are all connected in one way or another in thought, music, dance, food, dress, and so many other ways as we are allowed to be stewards of this earth for these few fleeting moments...

A Christmas Chronology

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 6 B.C. Approximate date for birth of Jesus Christ | 1836 Alabama is the first state to declare Christmas a legal holiday. |
| A.D. 280 Approximate birth date of St. Nicholas | 1843 First Christmas card is printed, in England. |
| 320 Pope Julius I, bishop of Rome, proclaims December 25 the official celebration date for birthday of Christ. | 1843 Charles Dickens writes A Christmas Carol. |
| 567 Council of Tours establishes Advent as a period of fasting and the time between Christmas and Epiphany as a sacred, festive season. | 1856 President Franklin Pierce decorates first White House Christmas tree. |
| 1492 Christopher Columbus's ship Santa Maria is wrecked on island of Hispaniola in the Caribbean Sea on Christmas Eve. Colony is named La Navidad in honor of the day. | 1857 "Jingle Bells" is written by J. Pierpont. |
| 1561 First printed reference to Christmas trees, in Germany. | 1890 Oklahoma, which became a state in 1907, is the last territory to declare Christmas a legal holiday. |
| 1643 British Parliament officially abolishes celebration of Christmas. | 1926 United States dedicates the Nation's Christmas Tree, a giant sequoia, in Kings Canyon National Park, California. |
| 1818 "Silent Night" is written on Christmas Eve, in Oberdorf, Austria. | 1937 First postage stamp to commemorate Christmas is issued, in Austria. |
| 1822 Dr. Clement Moore writes "A Visit from St. Nicholas," better known by its first line, "Twas the night before Christmas." | 1949 "Rudolph the Red-Nosed Reindeer" is recorded by Gene Autry. |
| | 1962 First Christmas postage stamp is issued in the United States. |

Topez Travels... (Continued from page 9)

The streets were quiet and empty when we left for the airport at 4:30 am. We watched the motorcade setting up to receive the team when their flight landed. When we arrived at our apartment overlooking Leblon Beach in Brazil a few hours later, we watched the victorious German team get on their bus and drive towards Rio De Janeiro Airport. We walked past the now deserted screens on Copacabana Beach where the game played the night before. We listened to the stories of the riots that went on in Copacabana too. There was no news of the riot in Buenos Aires. *We watched the Argentines sip maté on the beach. Life seemed to have instantly returned to normal.*

THANK YOU



Artist Highlights

Profile of one of our Honorary Board Members...

[Source: Internet NY Times]

"PICEI is honored to have Michelle Agins on our Board. Her community service is an added inspiration to all of us." ... Florence Patterson

MICHELLE V. AGINS Agins wins Pulitzer – NY Times/NY Liberty Photographer

Michelle V. Agins has always wanted to be a prize-winning photojournalist. But a part of her also wanted to play basketball. Recognizing she had no future in the game she loved, Agins thought, "Well, if I can't shoot it, at least I can shoot it." So it is with particular pride that Agins has covered the WNBA for the New York Times since the league's inception.

Now she can count herself among the elite of journalists: her photographs accompanying the Times' series, *"How Race is Lived in America"* earned her a Pulitzer Prize. It's an honor she's earned against the odds.

Growing up in Chicago in the mid-sixties, Agins laughingly remembers wanting to be the "black Lois Lane." The grandmother who raised her would try and explain why there was no future in photojournalism: "You know colored girls don't do that," she'd say, even as she gave Agins a dollar to put film in her camera.

In the 1970's, a Chicago editor echoed those sentiments, telling Agins, "Not now, not tomorrow, not ever will we hire a black woman photographer."

So in 1983, when Agins convinced newly elected Chicago Mayor Harold Washington to hire her as his official photographer, her argument was quite to the point. "It's about the history for the children of the city of Chicago," she told him. "You're the first black mayor, and that means I'm the first black woman photographer for the city of Chicago – and I'm responsible for the History – not for us, but for them."

That same sense of history infuses Agins' work on women's basketball.

She's always covered sports, but her perspective changed in 1996 when she spent a week covering University of Connecticut sophomores Nykesha Sales and Rita Williams. "It made me really connect with women's basketball and their struggle," explains Agins. "These women don't have anywhere to go, and they love this sport." With rumors of a new professional women's league in the wings, Agins thought, "If I keep shooting stuff like this, maybe it'll give someone the bug to get it on."

She didn't have long to wait.

When the WNBA started in 1997, Agins knew it was her time. The memory of walking into the Garden for the first time is still vivid. "I got chills. I had no idea it was going to be like this – all those people." She distinctly remembers not wanting to let the players down – of needing to capture the game in a powerful and evocative way to earn the women press coverage.

Agins admits she feels an "unprofessional" closeness with the New York Liberty. It's not surprising, especially considering her experiences with the team in 1998. Assigned to do a short photo essay, she was to travel with the Liberty for 10 days. But things started off poorly — the team was losing, the mood was poor and Cathy Ryan, the Times Sunday Magazine photo editor, phoned Agins to kill the piece. Agins pleaded for one more day.

After the call, and trapped on a plane with the team, Agins vividly recalls her desperate attempt to keep her composure. Then Kym Hampton, the Liberty center, tipped up her sleeping mask to look at her "What's the matter?" Hampton asked. "Your coach mad at you?"

"Well," explained Agins to Hampton "they thought I'd have better access and you guys are shutting me down. It's been kind of embarrassing. This was my shot, and I've blown it."

Hampton paused. "Well, what do you want?" Before Agins knew it, once closed doors flew open.

"It was like the team came together for me," recalls Agins. "It was incredible. That was the one time I felt like I was no



(Continued on page 21)

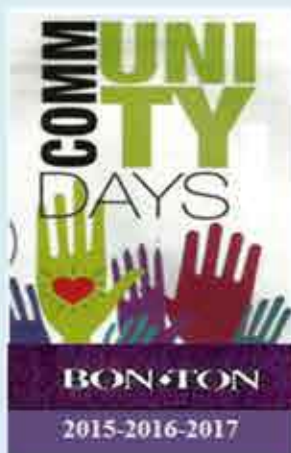
Michelle V. Agins (Continued from page 20)

longer a photographer, I was a team member. The camera disappeared. I had this invisible ball. I had my own play I had to run in order to tell the story for the team, and that was what I did." When she returned to the Times' offices, Ryan had filled a room with blowups of all the photographs she'd taken in a 72-hour period. A three-page essay had expanded into a 10-page story and a Sunday Magazine cover.

She knows that winning the Pulitzer will pull her away from the WNBA. But when she reflects on the work she's done, she can't help but be proud of how she's impacted coverage of the games. "I've made all the other photographers jump. I come to the game now and I have to look for a position. I used to sit all over the floor, I could sprawl out and bring a lounge chair," Agins laughs. "I come in now, and I have to tell people to move the hell out of the way. I feel good, because I felt like I helped transform that."

This entry was posted on September 7, 2008 at 10:50 pm and is filed under [WNBA/Olympics](#) with tags [Michelle Agins](#), [New York Liberty](#), [New York Times](#), [Photography](#), [Sunday Magazine](#), [WNBA](#), [Women's Basketball](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

THANK YOU



FINDING The Light

Photos by Michelle V. Agins/N.Y. Times in New York at night from September to December 2008



Tracey Coburn, an M.T.A. bus driver in N.Y.



Gary Louhington, Security Guard at the Museum of Natural History



Vito Barravecchio & Jeff Spencer, paramedics at Long Island College Hospital.

The prize winners: Cynthia Shipman won the 32" Sanyo TV (which she has yet to pick up). Bernadette Barton of NYC won the PVC jacket, Beverly Johnson was lucky enough to win two prizes; the Roaster Pan and the Air Hockey Table Game; Voila Bass won a lovely Throw Blanket.



2017 Winning Prizes

Total net amount raised in the 2017 LSBF 50/50 was **\$1,773.07**. We are so grateful for the support of each and every one of our supporters.

Please see if you can help us in 2018. We feel we can raise \$10,000.00 with your help by selling all 100 full tickets and the winning ticket can receive \$5,000.00. We have come close in other years... Let's make it come to fruition in 2018.

THANK YOU



**CELEBRATIONS
LIQUOR**

**Massena Market
Place**

Poetry corner



His Purple Reign by Karen Glenn

In a kingdom, far away
Under the Cherry Moon
A "prince" was born on
June 7th, 1958
And the ladies swoon

Prince Rogers Nelson
was a man before his time
A super funk master
with the Soul and the Rhyme

Can play all the instruments
in the band
One of the baddest guitarist
in the land

When his label raped him
He escaped them
changed his name
To the "Ankh" sign

Then came the April showers
one faithful day
Our purple majesty
went away
His subjects almost went insane
The sun was gone
Only Purple Rain

The clouds were violet
almost blue
different colors, different hues
The sun begun to show, hear what I say
Out came a colorful rainbow
That shown all day



HELPFUL and HEALTHY HINTS

by Mildred Glenn

PICEI Connected

Vol. 2, Issue 1...2015-2016-2017

Cleaning Uses for Hydrogen Peroxide

[<http://www.houselogic.com>]

In your kitchen



1. Clean your cutting board and countertop. Hydrogen peroxide bubbles away any nasties left after preparing meat or fish for dinner. Add hydrogen peroxide to an opaque spray bottle — exposure to light kills its effectiveness — and spray on your surfaces. Let everything bubble for a few minutes, then scrub and rinse clean.

2. Wipe out your refrigerator and dishwasher. Because it's non-toxic, hydrogen peroxide is great for cleaning places that store food and dishes. Just spray the appliance outside and in, let the solution sit for a few minutes, then wipe clean.

3. Clean your sponges. Soak them for 10 minutes in a 50/50 mixture of hydrogen peroxide and warm water in a shallow dish. Rinse the sponges thoroughly afterward.

4. Remove baked-on crud from pots and pans. Combine hydrogen peroxide with enough baking soda to make a paste, then rub onto the dirty pan and let it sit for a while. Come back later with a scrubby sponge and some warm water, and the baked-on stains will lift right off.

In your bathroom

1. Whiten bathtub grout. If excess moisture has left your tub grout dingy, first dry the tub thoroughly then spray it liberally with hydrogen peroxide. Let it sit—it may bubble slightly — for a little while, then come back and scrub the grout with an old toothbrush. You may have to repeat the process a few times, depending on how much mildew you have, but eventually your grout will be white again.

2. Clean the toilet bowl. Pour half a cup of hydrogen peroxide into the [toilet](#) bowl, let stand for 20 minutes, then scrub clean.

In your laundry room

1. Remove stains from clothing, curtains, and tablecloths. Hydrogen peroxide can be used as a pre-treater for stains — just soak the stain for a little while in 3% hydrogen peroxide before tossing into the laundry. You can also add a cup of peroxide to a regular load of whites to boost brightness. It's a green alternative to bleach, and works just as well.

How a Teaspoon of Mustard Cures Muscle

Cramps [<https://edrugsearch.com/mustard-cures-muscle-cramps/>]

Do you get charley horses or other serious muscle cramps at



work or during your exercise routine? Maybe you've tried soaking in the bath, using a hot water bottle or other home remedies with no success. Unexpected and unwelcome muscle cramps plague

everybody's existence, whether professional athletes or construction workers. Muscle cramps have been occurring since as long as people have been exercising.

What is the secret remedy that you can apply every time? [Yellow mustard](#)! The little yellow packets will suffice. Keep them on hand in your car or purse so that they are always in reach when you need them. It works within two minutes and feels like a miracle.

Keep Lettuce fresh for 3 Weeks

1. Wash lettuce and break apart
2. Put in colander to take extra water out
3. Put in zip lock bag
4. Take a straw, stick it in corner of bag opening
5. Suck air out through straw
6. Store in your refrigerator
7. Use the straw every time you open bag.

Your Vision

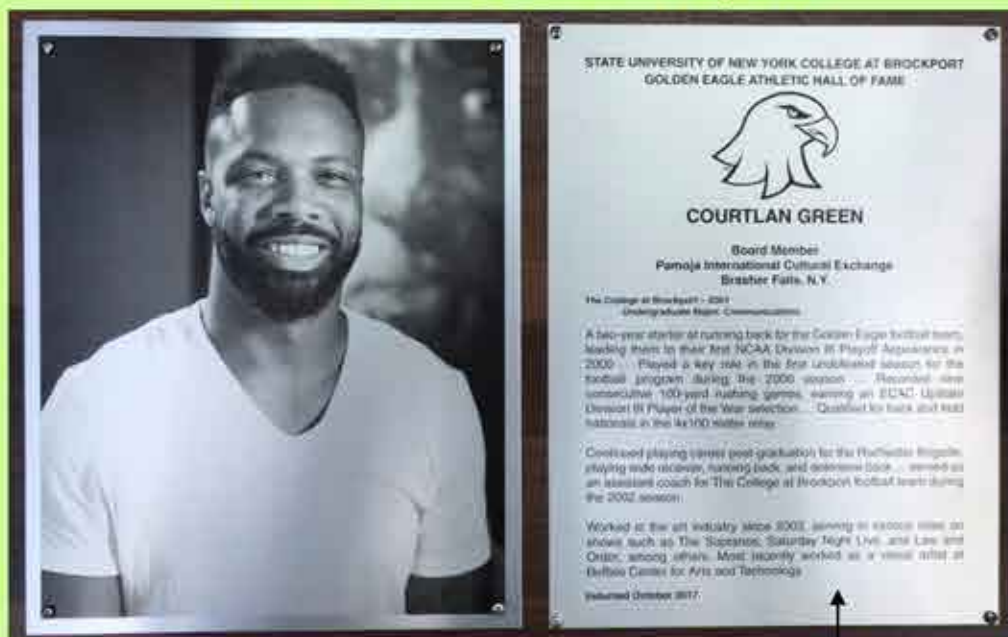
[Excerpted from: [National Institute on Aging-Older Drivers](#)]

- Eye diseases, such as glaucoma, cataracts, and macular degeneration, as well as some medicines may also change your vision.
- Your eyesight may change as you get older. At night, you may have trouble seeing things clearly.
- [Glare](#) can also be a problem—from oncoming headlights, street lights, or the sun.
- It might be harder to see people, things, and movements outside your direct line of sight. It may take you longer to read street or traffic signs or even recognize familiar places.



COURTLAN GREEN

INDUCTED INTO THE GOLDEN EAGLE ATHLETIC
HALL OF FAME - October 20, 2017



Courtlan with mom, Chrys Patterson and daughter Sia



Courtlan and Legislator Vincent R. Felder, 22nd Legislative District



Courtlan with wife Rachael

The College of Brockport - 2001

Undergraduate Major: Communications:

A two-year starter at running back for the Golden Eagle football team, leading them to their first NCAA Division III Playoff Appearance in 2000 ... Played a key role in the first undefeated season for the football program during the 2000 season ... Recorded nine consecutive 100-yard rushing games, earning an ECAC Upstate Division III Player of the Year selection ... Qualified for track and field nationals in the 4x100 meter relay.

Continued playing career post-graduation for the Rochester Brigade, playing wide receiver, running back, and defensive back ... served as an assistant coach for The College at Brockport football team during the 2002 season.

Worked in the art industry since 2003, serving in various roles on shows such as The Sopranos, Saturday Night Live, and Law and Order, among others. Most recently worked as a visual artist at Buffalo Center for Arts and Technology.

Inducted October 2017



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

Power Wheels Derby (Continued from page 12)

Pictures of PWD 2016 children driving their cars.



**2
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6**



All were winners! Each of the children received prizes which included; T-Shirts, free refreshment and acknowledgement Certificates for their participation. The ones that were too young or too old to participant received T-shirts and refreshments as well and they were thrilled and had a lot of fun too. We are so grateful to all of the people, board members of PICEI and volunteers; Leland Heme, Herbi Heme, Art Lyons, Phil Moulton, Jr.; who requested the project in coordination with the PICEI Program & Project Executive Director, Carl Patterson, Jr. who all worked extremely hard to bring the event to fruition, and businesses such as Speedway's Subway who provided refreshment for the volunteers and Dunkin Donuts in Hogansburg, had greatly created the jolly atmosphere with coffee and donuts for adults, hot chocolate for the children and Munchkins for everyone. The Mascots by "Dunkin Donuts" were a sight that the children will never forget.

Please feel free to visit our web-site www.picei.org and or call 866 660 5116 for additional information about and for the organization.

(Continued on page 26)

Power Wheels Derby – July 29, 2017

This year, once again PICEI had the pleasure of coordinating the Power Wheels Derby at the site of its “TEWATENNIHEH PICEI OFFICE”, located in Brasher for the Akwesasne, Potsdam, St Regis, and other local communities. Each year we have an event that works toward our Vision and Mission whether it be a Festival, an Art show or something the entire family can enjoy and meet other people, like “**Movies under the Stars**” or just breaking bread together.



The event this year was held on the last **Saturday in July 2017**, which was made possible by the year round volunteers of PICEI coming from Akwesasne, Brasher Falls, Brooklyn, NY and working from her sick-bed in Tallahassee FL, Mildred Glenn, PICEI’s Executive Administrator and Editor.



who handmade some of the toys. The games and toys for the children were awesome.

This year’s 2017 event was coordinated by **Feather Stanka**. She did a wonderful job with the help of her committee: Yvonne Cree, Catherine Edwards, Dorothy Lundgren, Art Lyons, Helen Moller, Carl Patterson Jr. (*PICEI Project Director*), Chrysetta P. Patterson, (*PICEI Executive Director*) Inez C. Patterson, Linda Stanka, Vanessa Stanka, and Frank Sokolwski and the creativity of one of our newest volunteer members, Felicia (*Feather*) Stanka, Coordinator,



Inez Cook Patterson with her great artistry made beautiful posters to create pictures of clarity to locations of everything that day and so much more, as she was everywhere, including at the Bar B Q site.



The Butterfly dances, performed by “**Lady Locket**” were excellent. Both the adult and children were so pleased with her performance, they all wanted more. PICEI truly appreciated her talent, of which she donated to the cause.



The many local businesses and establishments were essential to the success of that day for PICEI, and because so many events were taking place in our area at the same time, we were lucky for the turn out we had. It was their in-kind donations and monetary funds that allowed our event to take place as we work without a budget. Every fund raiser we have is spent on the projects, since none of us are salaried. For without the help of these fine establishments, we couldn’t have created an atmosphere that made the children who attended the event so very happy that day.

The sponsorship of the children’s participation, meals, two small cars and t-shirts were the direct result of Mohawk Council of Akwesasne, St. Regis Mohawk Tribe and the Tarbell Management Group. PICEI is most grateful for their support. We are hopeful that in the future the other townships will assist with sponsorship of at least 10 children from their area, who wish to participant can, perhaps from the Casino funds they receive, as they do for other events in their towns. PICEI supports as many children from their towns as possible from our meek fund raising dollars.

*10th Anniversary
Commemorative Issue*



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To obtain a printable copy of the three (3) most recent publications:

Go to the PICEI HOME page [www.picei.org].

Click on the cover of your choice.

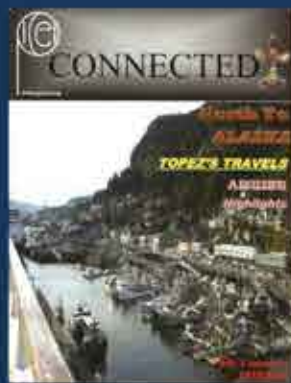
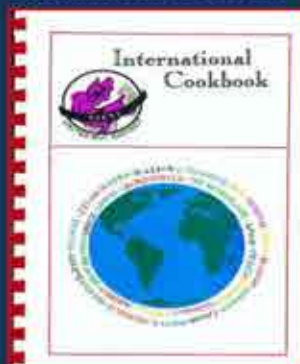
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For all other back issues of "PICEI CONNECTED" call 1 866 660 5116 to place a special order of an off-line issue at the current cost.

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Power Wheels Derby (Continued from page 26)

Although, it was a "POWER WHEELS DERBY" many of the children took off their shoes and T-shirts as it was a warm and beautiful day. Those that did not have cars, raced on foot, they were not going to let a "car" stop them.



Power Wheels Derby 2017



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All of the children received Trophies, T-shirts, gifts that they selected from the many that were there monitored by **Helen Moller**.

Other prizes were won by those who played the unique original games made and set up by Feather under the sponsorship of **Inez C. Patterson**.

There were lots of good and current music throughout the day, DJ'd by **Carl Patterson Jr.** Next year, be sure to join us.

(Continued on page 29)



Games

Power Wheels Derby (Continued from page 28)

Once again PICEI would like to thank all the stores: Especially, Akwesasne Mini Mart, Mohawk Plumbing, Keegan's Tabaco and Three Feather Internet Cafe that helped out with the Fund Raiser prior to the event with Lotto/Cash/Vase Raffle for a \$5.00 donation for ten chances, there was opportunity for the winner to win up to \$538,131,000.00 from the Lotto tickets with a guarantee of \$20.00 cash, from PICEI



William Frank, winner

For the adults, there was the Chinese Auction and the Lotto Cash. There were many lovely Items on display; no items were under \$25.00 in value. **Joan Snyder** won four of the 16 gifts, for her donation.



Herbi Tatro

Herbi Tatro won a lovely set of dishes, valued at \$128.00, among several other door prizes, by staying to the end of the event. Many of the winners had not yet picked up their prize. Door prizes were provided by the Dollar General of Fort Covington for multiple items and Salmon River Center Schools T-Shirts, Price Chopper Malone donated cups and napkins & Price Chopper Massena gave a \$10.00 gift card, Walmart of Malone gave a 10% discount off the purchase of Power Wheel car for the children purchased by PICEI.

Cook's Greenery donated a Basket as a door prize which was **Lyons**. Massena's Community Bank outdoor chair; Community Bank Fort lights, and more. Other contributors water, Speedway "Subways" throughout the day, even while ever grateful.



Art Lyons

Champaign won by **Art** donated an Covington donated 2 backpacks, 2 solar waterproof were: Dollar General of Winthrop who provided sandwiches for all of our volunteers carrying on their own event the same day. We are so



Joan Snyder

Our efforts are to raise funds locally from those that we hope can benefit from their giving to our charitable organization and hopefully lessen the burden of the tax payers.

Should you wish to join us on **Saturday, October 7, 2017 at 4:00 PM**, at which time we will be having a Chinese Dinner at the **"50/50 Last shall be First Raffle" event**. Only 100 raffle tickets are on sale. A full ticket is \$100.00, you can win up to \$5,000.00 or you can buy a \$10.00 segment which allows you to win up to \$500.00, winning amount depends on the number of tickets sold. The last ticket pulled wins the money. Throughout the drawing the other prizes are given. You can win a 32" SANYO TV and many other gifts for your \$10.00 donation. Winners need not be present, but is greater fun if you are there. Every ticket number will be called, all one hundred. You will know that your ticket was in the drawing. You could be a winner of one or more of the other prizes if you place your name on more than one ticket. You can also donate on the web, www.picei.org by credit card or check.

Be there, all are welcome. Play a few games with us. We look forward to hearing from you soon.

Also remember, you can download a copy of our PICEI CONNECTED MAGAZINE, Volume 2-Issue 2015-2017 for free from our web-site www.picei.org.

MEMORIES

*They walked with us and talked with us, not aware
of the day they would leave us...
We are so blessed to have known them in whatever way we did...
Now, they have joined the Spirit World once again...*



Patricia W. Musante
June 15, 1944 - March 4, 2016



**In Memory of
Sgt. Thomas Ricardo Lawson**
June 2016



In Memory of David Glenn
April 3, 1935 - January 22, 2017

Remembering the 49 Fallen Souls at Pulse Club in Orlando, Florida June 12, 2016

Amanda Alvear, 25	Stanley Almodovar III, 23
Oscar A. Aracena-Montero, 26	Rodolfo Ayala-Ayala, 33
Antonio Davon Brown, 30	Juan Chavez-Martinez, 25
Darryl Roman Burt II, 29	Simon Adrian Carrillo-Fernandez, 31
Angel L. Candelario-Padro, 28	Marisol Flores, 26
Luis Daniel Conde, 39	Peter O. Gonzalez-Cruz, 22
Cory James Connell, 21	Juan Ramon Guerrero, 22
Tevin Eugene Crosby, 25	Paul Terrell Henry, 41
Deonka Deidra Drayton, 32	Frank Hernandez, 27
Leroy Valentin Fernandez, 25	Miguel Angel Honorato, 30
Javier Jorge-Reyes, 40	Jason Benjamin Josaphat, 19
Eddie Jamoldroy Justice, 30	Anthony Luis Laureano Disla, 25
Christopher Andrew Leinonen, 32	Eric Ivan Ortiz-Rivera, 36
Alejandro Barrios Martinez, 21	Joel Rayon Paniagua, 32
Christopher Joseph Sanfeliz, 24	Jean Carlos Mendez Perez, 35
Enrique L. Rios, Jr., 25	Kimberly Morris, 37
Juan P. Rivera Velazquez, 37	Akyra Monet Murray, 18
Yilmery Rodriguez Solivan, 24	Luis S. Vielma, 22
Jean Carlos Nieves Rodriguez, 27	Edward Sotomayor Jr., 34
Luis Omar Ocasio-Capo, 20	Shane Evan Tomlinson, 33
Geraldo A. Ortiz-Jimenez, 25	Martin Benitez Torres, 33
Luis Daniel Wilson-Leon, 37	Jerald Arthur Wright, 31
Brenda Lee Marquez McCool, 49	Franky Jimmy De Jesus Velazquez, 50
Gilberto Ramon Silva Menendez, 25	Jonathan Antonio Camuy Vega, 24
Xavier Emmanuel Serrano Rosado, 35	



Mrs. Christina M. Boardman
March 18, 1964 - June 22, 2016



Darrell W. Snyder
September 3, 1948 - August 28, 2016



Prince Rogers Nelson
June 7, 1958 - April 21, 2016



Muhammad Ali
January 17, 1942 - June 3, 2016



Heather Heger
May 29, 1985 - August 12, 2017
Killed in Charlottesville, VA
Racial Riot

In Memory of Barbara Chaney Dailey
October 7, 1940 - January 17, 2016

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Thank You - PICEI Members for your ONGOING SUPPORT 2016-2017

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 ♦ Chrysetta Patterson ♦ Inez Cook Patterson ♦ Frank Sokolowski ♦ Feather Stanka ♦ Linda Stanka ♦ Art Lyons
 ♦ Vanessa Stanka ♦ Michael Swamp ♦ Herbi Tatro ♦ Julia Moss ♦ Cynthia Shipman ♦ Courtlan & Rachel Green

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- | | | |
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| • Legal Aid | • Supper Bags | • Craft Activities |
| • Handyman | • Breakfast Bags | • Socialization |
| • Home Visits | • Congregate Meals | • Information & Assistance |
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| • Health Promotion | • Nutritional Education | |



The mission of the Saint Regis Mohawk Tribe Office for the Aging is to provide excellent service to seniors by promoting: health, happiness, an active lifestyle, engagement, independence, and long life.

We receive funding and support from the NYS Office for the Aging, Area Association on Aging, Title VI Native American Program, and the Tribal General Fund.

If the services you need are not listed, phone us and we can assist with referrals to appropriate agencies.

We are located at the Saint Regis Mohawk Senior Center

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Visit us on our Web Page:

www.srmt-nsn.gov/office_for_the_aging

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